

Katrina Gregorius

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Professional Summary

Animation artist with over 8 years of experience within a creative environment. Fast, efficient and able to maintain a positive attitude while meeting tight deadlines. Makes use of the animation principles while telling a story and creating believable characters. Demonstrated ability to take projects from concept to final production at any stage. Ready and able to go above and beyond to get the job done.

Work Experience

Freelancer 05/2002 - Present

Select Clients:

Campus Habitat, EGR International, Insitech Incorporated, The IT-Team, Jems and Jules, Ryan Dionisio Photography, Six Shooters Gaming

Michael Sporn Animation 11/2008 - 05/2011
Animator

- initially hired as an intern to help with a busy period, I was able to jump right in and work with very little supervision, which resulted in projects finishing on time. This also enabled the studio to begin work on other important pending projects.
- animated full sequences on a variety of projects including what would be the centerpiece of the HBO Documentary "I Can Be President: A Kid's-Eye View"
- ensured deadlines were met through constant communication between staff and director resulting in faster turnaround times

The Preferred Tank Group 12/2004 - 07/2007
AutoCAD Specialist/
Computer Generalist

- assisted the Project Managers with creating site plans and reports for various remediation projects
- updated company website & designed various marketing materials
- guaranteed constant workflow by maintaining computer and office equipment

Windigo Architects 08/2003 - 06/2006
Graphic Designer

- hand cut over 150 starfish from wedding invitations in order to meet deadline which resulted in client satisfaction
- designed postcards, brochures, invitations and other promotional pieces as well as maintained and updated the company website

Geology Project: "Rodinia" 05/2002 - 09/2002
Animator

- worked with a team of artists as an animator in creating an eight-minute geology video. This educational film was part of an exhibition featured at the Newark Museum.

Education

Vancouver Institute of Media Arts

Classical Animation Diploma
Introductory Course to Maya

Rutgers: The State University of New Jersey

BA in Fine Art with a concentration in Digital Art
Extensive coursework in Graphic Design
Minor in Computer Science

Software Experience

3d Studio Max
Actionscript 2.0
After Effects
AutoCAD
CSS
Dreamweaver
Flash
HTML

Illustrator
InDesign
Kodomo Edit
Maya
Microsoft Office
Open Office
Photoshop

Organizations

ASIFA-East, *Member*
Women In Animation, *Member*